

**Sing with Understanding**  
**1 Cor 14:15**  
**By Russell Earl**

Thesis: I want to show the importance of singing with real understanding.

- Intro:
1. I have often mentioned how songs are powerful.
  2. Lessons have been derived from several songs.
  3. But, are there some songs that we shouldn't lead, or some that we have that we should reconsider?

I. False teaching...is false teaching

A. How would you feel about this

1. Would you condone someone teaching that the Jesus speaks to them and to all Christians? (**2 Tim 4:3-5**)

a. We recognize the error in such don't we? (**2 Peter 2:1-3**)

2. Would you condone someone teaching what we know as "pre-millennialism"?

a. We recognize that this too is contrary to scripture. (**1 Thess 4:13-18**)

From Apologetics Press Article (By Dave Miller)

**The real problem with the song is seen in its second verse. If there was any doubt about the song's millennial leanings, the lyrics of verse two clearly betray the author's eschatological misconceptions. The phrases "love of so many cold," "evils abound," and "when these signs come to pass" are undeniable allusions to Matthew 24:12 and Luke 21:28,31. While the lyricist applies these conditions to the end of time and Christ's second coming, Jesus applied them to the destruction of Jerusalem which occurred in A.D. 70. When Christ comes again, there will be no signs to herald the fact (Miller, 2003). It will come completely by surprise with no signals to warn people even of the approximate time (Matthew 24:36-44; 1 Thessalonians 5:1-6; 2 Peter 3:10).**

**3. What about the direct operation of the Holy Spirit?**

a. **Colossians 3:16a**

b. **2 Peter 1:21**, only these men and no one else.

II. Consider this

A. In the Garden Alone #102

1. Consider the chorus of this song. (on screen)
2. Some might say "well, that's just poetic license".
  - a. Does this prevent a visitor from being confused?

B. Jesus is coming soon #433,v.2

1. "When these signs come to pass". Is this not false teaching? It doesn't sound like a case of poetic license.
2. Are there other songs that could be led, or at least skipping this verse.

C. I know not how the spirit moves?

- 1.

### III. Thoughts to consider

- A. The Bible tells us we teach through songs
  - 1. **Colossians 3:16**
  - 2. Shouldn't we think about this when we sing?
- B. Clarification before a song
  - 1. Sometimes songs just need a little clarification
  - 2. But if that's the case we need to make sure we do it.
- C. To lead or not to lead
  - 1. Some songs should be avoided.
  - 2. First hint, if you are unsure, avoid it.

### Application & Conclusion:

- 1. This lesson is designed to help us take a longer look at the songs we choose and the ones which we sing along.
  - a. If we are not leading singing but a song is lead that we are unsure about, or are very sure teaches false doctrine-why not just keep silent. Better to be silent than to sing along with false teaching.
- 2. Lets look at our text again – **1 Cor 14:15**
- 3. Full Invitation

### God's plan for the alien sinner

Hear – James 1:22, Romans 10:15,17

Believe – Jn 12:44, Jn 8:24, Mt 16:16

Repent – Acts 17:20, Acts 8:37, Luke 13:3

Confess – John 12:42, Romans 10:9

Be Baptized – 1 Pt 3:21, Acts 22:16, Col 2:11, Mk 16:16, Rom 6:3-4

Live faithfully – Rev 2:10,

### Christians must:

Repent: Acts 17:20, Acts 8:37, Lk 13:3

Pray: James 5:16, 1 Jn 1:9